

Student protesters demand professor's resignation

Brandon Hayes
News Editor

Anti-Muslim comments made by a PUC professor on his public Facebook page and during his class lectures have led to campus-wide outrage and student protests.

Energetic chants such as "No more Eisenstein, Eisenstein must go!" and "They say get back, we say fight back!" echoed throughout the courtyard between the Gyte and SUL buildings on Nov. 9 and 10. Students held signs and handed out transcripts of Eisenstein's Facebook comments while expressing their opinions as others came and went between classes. Approximately 50 to 70 students took part in the protest.

Associate Professor of Political Science, Maurice Moshe Eisenstein posted comments attached with a link to a YouTube video on his Facebook page on Nov. 6, where he asked for justice for the killings of black Christians in Nigeria while lashing out towards Muslims. The video link was found by another PUC professor, which then started a heated debate between Eisenstein and PUC students via Facebook. On one of Facebook comments, Eisenstein wrote that "Muslims are barbarians and that they are nothing more to me than dogs." He further wrote that Muslims are "out to kill him." Eisenstein has

taught at PUC since 1993 and received tenure in 2000.

PUC students Wala Issa, Jessica Tabor and alumni Chris Ramirez started the protests by organizing with other students in response to the anti-Muslim comments and alleged religious harassment from Eisenstein. During the exchange of comments on Facebook, Eisenstein called Issa a "Jew hater" after she posted a separate link in defense of Muslims and the Islamic religion. Issa said her intentions were to show that anyone can take an article and misinterpret it.

"He believes that we are targeting him as an orthodox Jew, [but] this has nothing to do with that. We are just offended about things that he said, which were calling Muslims terrorists and saying that the prophet Muhammad was an idiot," said Issa.

Eisenstein said the protesters are expressing their First Amendment rights and speaking their minds. He said he did not know it was a Muslim holiday when he made those comments in a class, and that he has nothing against the nation of Islam. He said his intent was to report on the 150 dead black Christian men, women and children, who were slaughtered.

"I want somebody to say that's wrong. So far, I have been the only one who has said that. Someone has to condemn the people who did this. It's my right

to post that, [and] it is my right to speak out. That's my right to freedom of speech," said Eisenstein.

In a public statement, Wes Lukoshus, assistant vice chancellor for advancement, said, "PUC, by its nature as a public university, both welcomes and encourages the exchange of thoughtful and diverse views and opinions; however it does not condone expressions that are considered offensive, intolerant or disrespectful."

"Certainly, recent unpleasant comments exchanged between Associate Professor of Political Science Maurice Eisenstein and others have been communicated on the Professor's personal Facebook page. In no way do these comments reflect the university's position and commitment to tolerance and respect with regard to the right of free expression by all individuals," Lukoshus said.

Not the first time

Aside from the comments made on Facebook, Issa has previously filed two personal complaints to PUC officials against Eisenstein. The first complaint was filed on Aug. 31, to History and Political Science Department Head Richard Rupp, Dean of Liberal Arts and Social Science Ronald Corthell and Linda Knox, associate director of Affirmative Action at PUC. The second was filed with Corthell on Sept. 21.

"He believes that we are targeting him as an orthodox Jew, this has nothing to do with that. We are just offended about things that he said which were, calling Muslims terrorists and saying that the prophet Muhammad was an idiot."



Wala Issa

"I did not know it was a holiday, it never crossed my mind and it was not my intent. My intent was 150 dead black Christian men, women and children, they were slaughtered; I want somebody to say that's wrong, so far I have been the only one who has said that that's wrong. Someone has to condemn the people, who did this. It's my right to post that, it is my right to speak out, that's my right to freedom of speech."



Maurice Eisenstein

The first incident involving Issa and Eisenstein occurred on Aug. 30, the first day of the Muslim holiday Eid al-Fitr. Issa said Eisenstein made comments during a classroom lecture where he allegedly stated "Muslims are corrupting the world and the only thing Muslims are good for is their food."

Representatives of PUC's Social Justice Club and the Muslim Student Association both said they plan to file separate complaints in the days to come.

During a recent interview with The Chronicle, Eisenstein was asked whether or not he recalled stating any derogatory comments regarding Muslims during class lectures. He responded by stating those allegations were "factually not true." However, an audio recording allegedly from a spring 2011 class lecture of

his, which has been posted anonymously on YouTube, provides a different story.

Various media outlets and radio stations, including NBC Chicago, have provided coverage of the demonstrations, but protesters claim the media has spun the story to make it look like Eisenstein is being picked on solely because of his faith.

"Since NBC and Lakeshore Public Television missed the whole reason why we are doing this, our next step is to send the message correctly, getting more people involved and hopefully justice will be served. We plan on doing this as long as we can until we see change," Issa said.

Fawwaz Alshammari, president of the MSA and electrical engineering technology senior, said

See Protest page 4

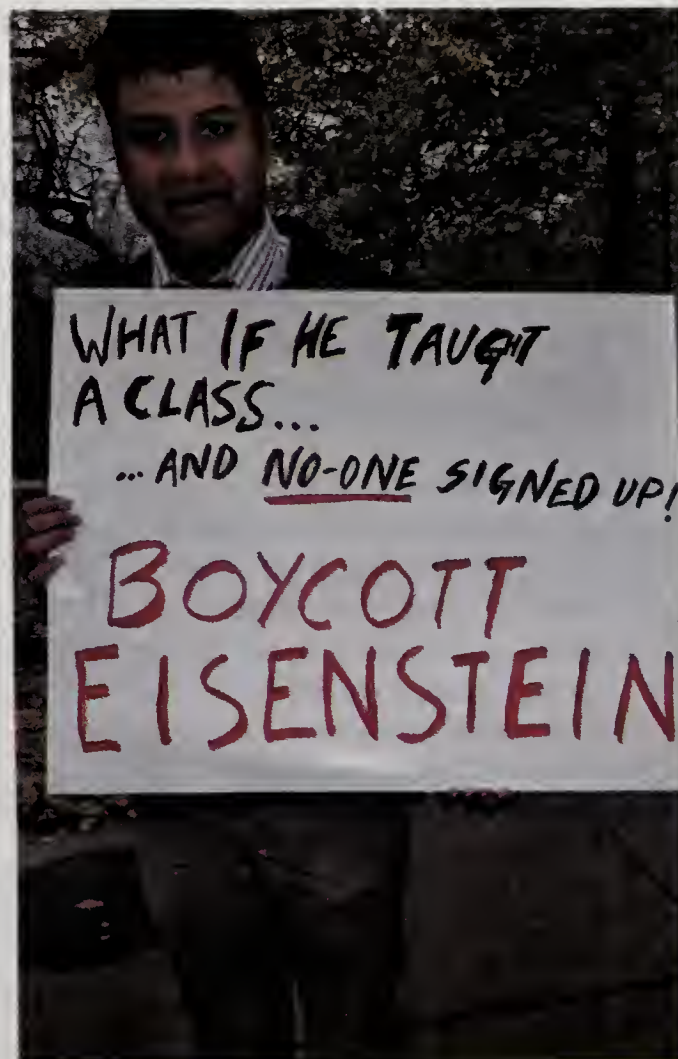


Photo: Jess Tabor

Ashwin Adhikari holds a sign he made on Thursday Nov. 10 for the student protest against Professor Eisenstein's allegedly racist comments on his Facebook page and in his classroom.

ADMINISTRATIVE

update

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The University Library has implemented a new search and discovery tool called **Primo**. With Primo, you can find all types of library materials, both in print and online, with one search. This makes finding good articles and books on a topic much easier because you no longer have to focus on remembering which database to search. In addition to uncovering material, Primo is also effective at finding articles by title if you are looking for something specific. Because of the way Primo is designed, you can quickly narrow down a large number of results by facets such as topic, date, or whether it is in a peer reviewed journal.

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For more information on Credo, please contact us at **libref@purduecal.edu**, or **(219) 989-2249**.



What's Going On?

A look around PUC...

PUC's Got Talent returns Nov. 18
This Friday, 16 Purdue Calumet students will compete in Student Activities' version of the popular television show "America's Got Talent." The Third Annual PUC's Got Talent will showcase Purdue Calumet's amazingly talented students and provide a platform for them to receive feedback from professionals in Northwest Indiana's entertainment industry. PUC's Got Talent will feature singers, dancers, musicians, a poet, a martial artist, a comedian and a juggler.

Daric Duncan, a Hotel and Tourism Management major at PUC, will serve as this year's master of ceremonies. Daric performed this past spring in the murder mystery co-sponsored by Student Activities, the Library and the Purdue Theatre Company. Similar to "America's Got Talent," three judges will review each contestant and select the winner.

On PUC's judges panel will be John Carpenter, president of Thunderclap Recordings; Carol Moore, owner of Laughing Cat Productions, freelance writer and reviewer of Chicago and local theatre; and Charlie Misogyve, group sales coordinator for Theatre at The Center and professional actor, singer, dancer, choreographer, director and producer working in all aspects of theatre for over 25 years.

Admission to PUC's Got Talent is free and open to the general public. It will be held in Alumni Hall on the third floor of the Student Union Library building. Doors will open at 5:30 p.m. The show will promptly begin at 6 p.m.

For more information, please call Student Activities at 219-989-2369.

FREE EVENT: Purdue Theatre Co. and Multicultural Campus Council are co-sponsoring "Race Relations Week" by bringing in a historian from Tulsa, Okla., Ms. Mechelle Brown, who will talk about the events of May 31, 1921, the infamous Tulsa Race Riot, followed by a panel discussion concerning whether such an event could occur today given the struggling economic circumstances in the USA.

Location: YJean Chambers Hall Date: Wednesday, Nov 16 Time: 3 p.m.

Contact Corya Channing for more information x2267 or channing@purduecal.edu.

The Purdue Theatre Co. and the Multicultural Campus Council are pleased to bring to campus Academy Award nominated songwriter Mr. Tevin Thomas, who will speak about his creative process for the production "Dreamland Burning" on Friday, Nov. 18 at 10 a.m. in YJean Chambers Hall. Mr. Thomas will be happy to answer questions about his work on the song "Raise It Up" for the movie August Rush, for which he was nominated for a Grammy and an Oscar. Contact Corya Channing at x2267 for more information or email: channing@purduecal.edu.

Saturday, Nov. 19 at 7 p.m. World Premiere of "Dreamland Burning"

The play, with music, tells the story of the worst race riot in America that no one has ever heard about! The 95 minute production features songs by Tevin Thomas. Book written by John Lisbon Wood, author of "Children of the Earth," the spring 2010 musical produced by the Purdue Theatre Co. Contact Corya Channing for more information x2267

Tickets can be reserved by calling 989-2357. PUC students with ID pay \$5. Adults \$12 Seniors \$10 Children 7 to 12 years \$5
Dates: Sun Nov 20 at 3 p.m.; Sat Nov 26 at 7 p.m.; Sun Nov 27 at 3 p.m.; Fri Dec 2 at 7 p.m.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

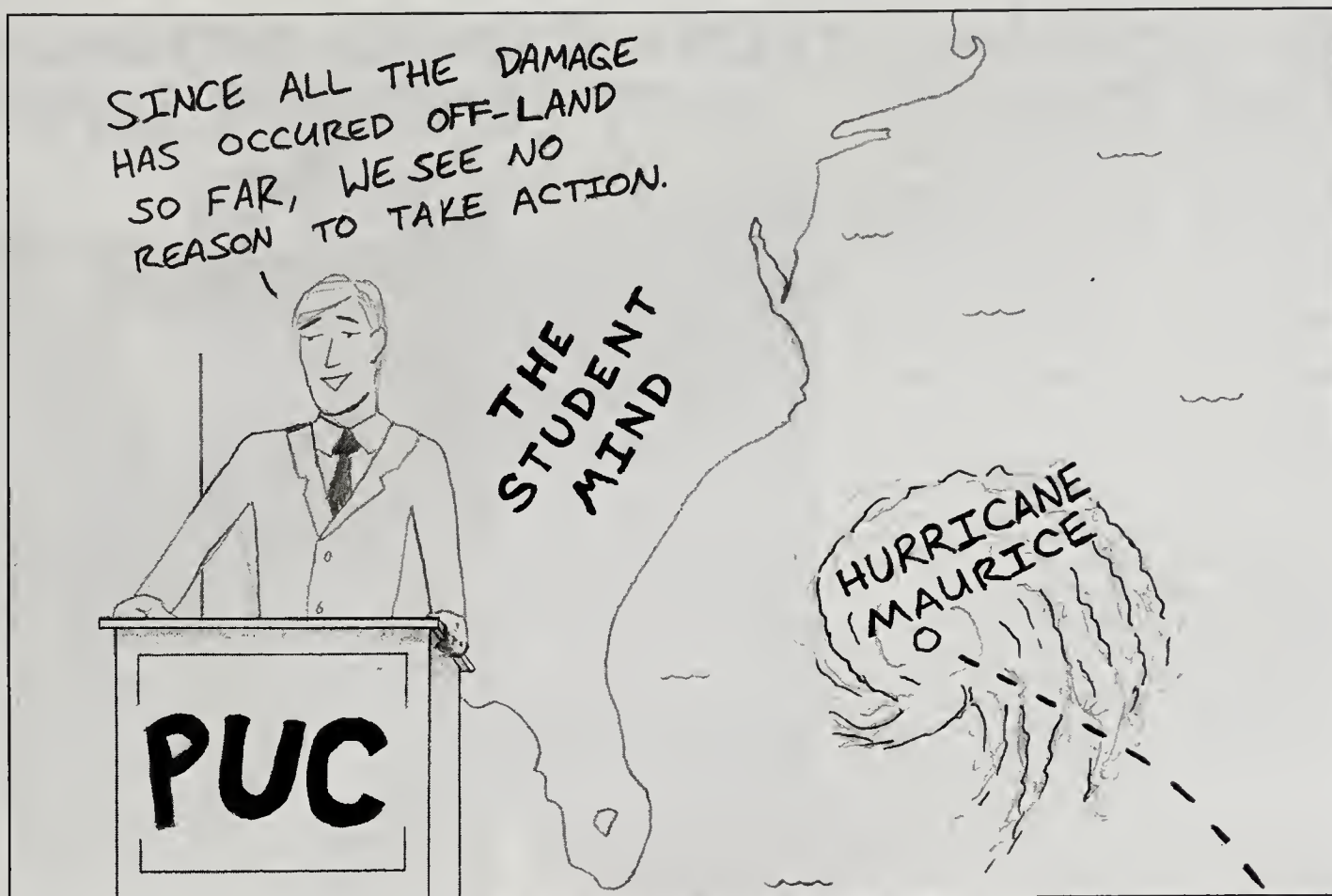
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Comic by Nikko Elliott, PUC student, whose views do not necessarily represent those of The Chronicle.

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Opinion on the situation by Sociology Professor Alan Spector

"The media is trying to make this out to be that he is a Jewish guy being persecuted because he is Jewish. Well, the last Chancellor of the school, for the past ten years or so, was Jewish and that didn't bother any of the Muslim students. One of the most beloved professors on campus is a very religious Jew who wears his religious cap to school every day. Students from all backgrounds; Christian, Muslim, Jewish, Latino, black, Asian, all respect him because he is a fine human being and a great teacher. There are many other Jewish people on campus who have gotten along well with Muslim students, and in fact, there are Jewish people who oppose what Eisenstein says, even supporting the protest against him.

For Eisenstein or the media to say that he is being picked on because he is Jewish is dishonest. Professors should be permitted to say controversial things about science, society and politics. But using the power granted to them by the state to affect the future of students, using that power to intimidate students based on the race, ethnicity or religion of their parents violates the academic freedom of the students and constitutes an abuse of power and possibly a civil rights violation. This is not about "freedom of expression." It is about abuse of power."

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

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"I think the students who are trying to get Professor Eisenstein relieved of his duties are lying in order to further their own agenda. I had three girls who were protesting tell me he sexually assaulted students, thinks all blacks should be sent back to Africa and all Muslims are terrorists. Yet, none of these students have had him for a class.

It is easy to single out comments he made on Facebook, but unless you know how his content is you can't take them for fact. I feel both sides are wrong. The professor should not have students on his Facebook or make open remarks that can be taken out of context and the students shouldn't lie about what he says in class or has done as a professor. No one wins. The students will never see Professor Eisenstein be removed for comments that he made on his personal Facebook account and Eisenstein will never have respect from his students when he makes remarks that might offend some of them."

**PUC Student Raymond Lukas,
public relations major**

"The protesters are making a big deal out of nothing and they are wasting their time. They could be doing something else like volunteering at a homeless shelter or at an animal shelter.

It's not the first time he has said stuff like that and it certainly won't be the last; people like that have pre-determined values and established opinions that they will not change."

PUC student, Chase Saenz

Protest

continued from page 1

he was contacted by a student who was mad after Eisenstein spoke about the prophet Muhammad and Islam during a class lecture.

Alshammari said he and the MSA joined the protests after they saw the comments made by Eisenstein on Facebook and said he believes Eisenstein should be fired over his remarks. He said that students came to the protest and told him Eisenstein has not only insulted Muslims, but Hispanics, blacks and other minorities as well.

Alshammari responded to the comments Eisenstein posted on Facebook, where he said; "The Muslim Student Association is anti-Jewish and anti-Semitic organization" and "Islam and Arabs are out to embrace and love the Jews. What a Joke. They only want to kill me."

"It's a nonsense comment. There are a lot of Jews living in the Muslim world and we have no problem with other religions. We live peacefully with them," Alshammari said.

Sociology Professor Alan Spector attended the protest on Nov. 10 and gave his opinion of Eisenstein's comments.

"Professors have a right to their own opinion, but the question is whether or not it creates a situation in the classroom where students feel like they're not going to be judged fairly or graded fairly," Spector said.

Tabor, who described Eisenstein's comments as "hateful," said, "The university has policies on student academic honesty, yet it appears that faculty members are not held to the same standards. Clearly, Eisenstein believes

his university protected "bully pulpit" gives him the freedom to promote his bigotry."

Protesters said they plan to continue demonstrations until either Eisenstein resigns or action of some form is taken by Purdue officials. Protesters are calling for the resignation of Eisenstein, as they claim an apology will not be enough.

Issa and Tabor have contacted student groups from other universities, as well as civil rights leader, the Rev. Jesse Jackson of the Rainbow Push Coalition. At the time of publication, they were still waiting for a response from Jackson.

**Asst. News Editor Dante Vidal Silguero contributed to this story.*

To listen to an audio recording of a Chronicle interview with Professor Eisenstein, as well as pictures and video recordings of the student protests, visit www.pucchronicle.com.

To listen to an audio recording of a classroom lecture of Eisenstein, visit <http://www.youtube.com/watch?v=PDd8ndX4UA4>.



Photo: Jessica Grzanka

Fedah Shatat walks around chanting the protest chant during Wednesday's student protest.



Photo: Jess Tabor

A large group of students gather to participate in a two day protest on campus from Nov. 9-10.



Photo: Brian Lynch

Amal Hamed and other students take a break from chanting during the protest on Wednesday Nov 9.

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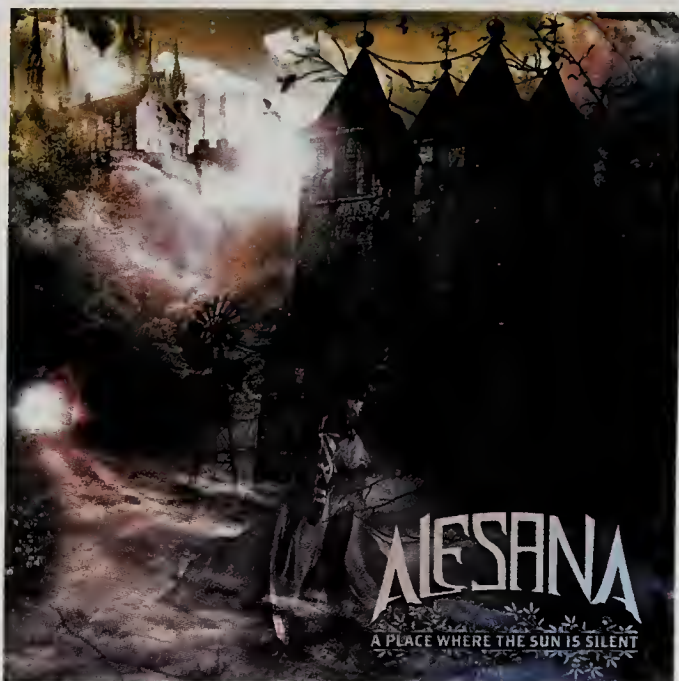
Alesana does not bring hellish fire

Randy Shaw
Entertainment Writer

Alesana exploded onto the post-hardcore scene in 2006 with their album "On Frail Wings of Vanity and Wax," a concept album exploring Greek mythology – praised not only for the use of complex and ridiculous instruments, but also for their contrasting screams and clean vocals. Four concept albums later, listeners arrive at the band's latest release, "A Place Where the Sun Is Silent," an album loosely based on Dante Alighieri's "Inferno."

The album clocks in at a little over an hour, easily classifying it as a rock opera. Alesana tackles Alighieri's story with strange character twists. Instead of focusing mainly on the journey of Alighieri and Virgil through the nine circles of hell, Alesana shifts focus to the characters' suffering and tortured souls. The band's storytelling is mostly thanks to the singer, Shawn Mike, who is an English major.

"A Forbidden Dance" is half mosh pit-style hardcore and half big-time band. Guitars pulse during the verse, and Dennis Lee's unclean vocals hold dominion over this section. The song climaxes in the chorus, which is a mix of hardcore sounds juxta-



junotastic.com

posed with a horns-and-brass section as Mike sings his clean, somber melodies.

The track "Beyond the Sacred Glass" best describes Alesana's musical approach. The chorus serves as an anthem, with lyrics like, "I am willing to give whatever it takes/To find forgiveness for my mistakes," and then suddenly ends with a neo-blues guitar performance of Eric Clapton quality. Because of the ever-changing tempos in this track, it

easily establishes itself as one of the best on the album.

Alesana's piano-heavy tracks are a staple on most of their albums, and "A Place Where the Sun Is Silent" is no different. One of the slow tracks, "The Vestige," has the feel of a bridge, yet sounds too important to be considered an interlude. Dual male and female vocals have always worked well

See Alesana page 6

The Dark Knight's finest hour

Brian Lynch
Managing Editor

In 2009, developer Rocksteady did something many fans considered to be impossible: They made a good Batman game. "Arkham Asylum" was hailed by fans and critics alike as an instant classic, finally giving players a game worthy of the Batman franchise after years of disappointment. Now, two years later, Rocksteady has delivered "Batman: Arkham City," once again doing the impossible: They have made a sequel that is even better than the original.

Set one year after the events of "Asylum," things in Gotham City have gone from bad to worse. Former Asylum warden Quincy Sharp has taken credit for Batman's role in stopping the riot at Arkham and has used the popularity to win the city's mayoral election. One of his first acts is to wall-off a large section of the Gotham slums and fill it with the asylum's inmates, creating a massive open-air prison known as "Arkham City." Realizing how volatile this situation could be, Batman's alter-ego Bruce Wayne holds a press conference decrying the prison, only to be arrested and imprisoned behind the city's walls. Dr. Hugo Strange, the man

in charge of Arkham City, reveals that he knows Wayne is Batman and, in a few short hours, will release something known only as Protocol 10 on the city.

While the premise of the game alone sounds interesting, in practice it is absolutely amazing. Players spend the opening moments of the game handcuffed and led through the streets of Arkham as the violent inmates hurl insults at the vulnerable billionaire. A few even try to take some cheap shots at Wayne, but are easily dispatched with a tap of the counterattack button. After a quick escape, Wayne manages to scurry up a building and order a supply drop, reuniting with his Batsuit and gadgets. The camera pans around Batman, revealing the vast and sprawling urban jungle. Pausing only for a moment, he leaps from the rooftop, grappling between buildings with ease.

It is hard to believe that such an intense scene occurs barely 10 minutes into the game, but "Arkham City" is filled with these types of moments. Whether it is confronting iconic villains like Two-Face or the Penguin or simply gliding above the bustling and

See Mr. B page 6

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TV Room, SUL
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5:30pm-10pm

\$35 PUC Students; \$64 Others
Seats in Pancho Section (first 5 rows). Ticket value \$80.

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- Reservations available in SUL-104B for PUC students starting 11/14/11 and for others starting 11/28/11.
- Limit 1 ticket per person. Must be present to register.
- Cash and checks only. No refunds.

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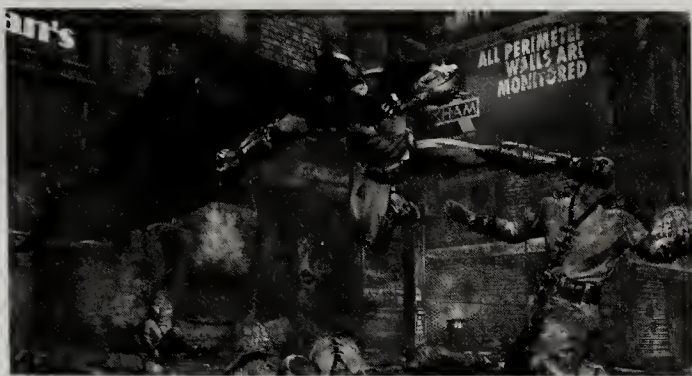
Mr. B

continued from page 5

dingy city, the game never ceases to impress.

While “Arkham Asylum” evoked feelings of claustrophobia with its tight, enclosed areas, “Arkham City” is positively agoraphobic. The city is massive, and virtually every street corner is littered with inmates just itching to take a swing at the Bat. Fortunately, Batman has more gadgets than ever before. Players start with the full arsenal from the first game, with brilliant new additions like freeze grenades and smoke pellets for when a stealthy retreat is necessary. Of course, Batman’s best weapons are still his fists, as the game perfects the “freeform combat” of the original. With the ability to quickly move from opponent to opponent, blocking attacks and delivering fierce punches and kicks, players can charge headfirst into a room full of goons with the only concern being the headaches opponents will feel when they regain consciousness.

Also making a return are the popular Riddler challenges. Batman’s demented nemesis has



Batman introduces an inmate to the business end of his boot.

scattered hundreds of small trophies throughout the city, taunting the Dark Knight to find them all. These trophies are often hidden in difficult to reach areas, and, while not necessary to complete the game, offer a fun and challenging distraction.

Though, killing time in “Arkham City” will be no trouble at all. In addition to the lengthy story missions, the game offers dozens of side quests for players looking to lengthen their stay in Gotham. These range from simple rescue missions to elaborate city-wide quests, such as chasing down ringing payphones “Die Hard 3” style in order to stop the serial killer Zsasz from killing a group of hostages.

Along with the already staggering amount of content, players who purchase a new copy of the game receive a code to play as Catwoman in a series of missions that parallel the main story. The Catwoman portions of the game, while enjoyable, take away

from the story to a certain degree. Players actually take control of the femme fatal before they even get a chance to play as Batman, which, considering how powerful the Bruce Wayne/Batman introduction is, diminishes some dramatic tension from the opening moments. Still, Catwoman plays a large part in the story and controls dramatically different from Batman. When a game’s major downfall is too much content, it is hardly a game-breaking problem.

There is no doubt gamers have been spoiled by Rocksteady’s Batman games. “Arkham Asylum” set the bar for superhero games impossibly high, and now its sequel has raised it into the stratosphere. With fans already eagerly awaiting the next entry in the series, “Batman: Arkham City” is easily one of 2011’s must-play games.

“Batman: Arkham City,” available for PS3 and Xbox 360.



Alesana

continued from page 5

for the band and the fans. The song starts with nearly no established tempo for the singers, but the latter half changes hands and goes into a waltz. This feels as enchanting as the lyrics they are singing. If the band wanted to do an entire album with only piano and orchestra instruments, they could easily pull it off.

For those fans looking for classic Alesana’s brutish screams and unrelenting breakdowns, “Circle VII: Sins of the Lion” is the right track. The drums beat like those of an army, and the vocals start off slow but pick up at the cue of pinch harmonics from the guitar. Soon, all (literal?) hell breaks loose when the double bass comes in and Mike lets his singing hang like a harpy overhead. Mike and Lee’s compound-ing chorus vocals give the track a feeling of togetherness, although the album’s sense of torture and anguish would have been better upheld if Lee’s screams resounded more than Mike’s clean vocals on this track.

This lack of screaming vocals is the biggest fault of the album. In a live performance of these songs, most of the time Lee would just be standing on the side of the stage waiting for his parts to come up. Alesana’s biggest trump card over other bands in the genre was their use of layered vocals. The band only has two vocalists, the screamer and the singer, but on their first full-length album sometimes four vocal parts can be heard simultaneously. “A Place Where the Sun Is Silent” and their previous album, “The Empiness,” fail to demonstrate that ability. Many songs on the album are easy to overlook because it just feels like something is missing.

Although the album clocks in at an impressive length, “A Place Where the Sun Is Silent” has a dull feeling that will leave the listener daydreaming through many of the songs. If Alesana does not realize how far downhill their music is falling, the band will be left at the bottom of the hill wondering where to go next.



New Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

PUGG’s 11 in ‘11: an all around success

Michelle Mullins
Entertainment Writer

Cheers rang throughout Calumet Falls as a group of students watched the intense conclusion of a “Mortal Kombat” brawl. The Purdue University Gamer’s Guild hosted a celebration for gaming of all kinds, with a few prizes thrown in to sweeten the deal, for their 11 in ‘11, which was the 11th anniversary of Fall Games Night.

Video games from “Call of Duty: Modern Warfare 3” to “Super Smash Bros. Melee” were played throughout Calumet Falls. Tabletop games such as “Monopoly,” “Apples to Apples” and “Vampire,” a card game based around collecting vampire sets, were played as well.

“I love [PUGG’s game night]. It’s good to come out and get a couple of wins in,” sophomore CGT major Ryan Lomax said after the “Call of Duty: Modern Warfare 3” tournament.

Fourth year PUC student Taylor Mason added, “PUGG’s game night is fun and entertaining. It really allows students to socialize and try out all different forms of gaming.”

PUGG Adviser Jade Greenberg expressed her excitement about the chess committee that was added this semester.

“We noticed that there were a few attempts at a chess club throughout the years. It seemed as though from semester to semester it either got smaller or did

not return, so we voted on it and decided to bring it into our guild,” said Greenberg.

PUGG has expanded heavily throughout the past couple of years, through constant events and even charity work.

Past PUGG members such as Ben Wolfe-Perez, from Lowell, made appearances while PUGG’s founder, William Race, graced the games night with his presence and dropped a bit of PUGG history on the scene.

“I was in a role-playing club in high school, but after that people tend to go their separate ways, so I decided to join [PUC’s] gaming group, but there wasn’t one,” said Race.

From there, the PUGG was born in late 2000, and Fall Game Night appeared two years later.

As the night started to wind down and the Mountain Dew started to fade from the back table,

Greenberg gathered the students for prize distribution. There were five different tournament awards given out. Dante Vidal Silguero won the chess prize. Next was the “Vampire” game winner, Michael Cline, who was praised for all of the work he put into running and setting up the game. Third was the “Scrabble” winner, Samantha Press. The “Call of Duty: Modern Warfare 3” winner was Theodore Napierkowski, who received a t-shirt and a poster. The last award was given to Eric Williamson for his extensive work as support staff.

All in all, 162 students graced PUGG’s 11 in ‘11 this year, with tons of students awaiting the next group event.

To find out more information about PUGG or to join the guild, send an email to puc-pugg@gmail.com.



Alex Bridge Waters

Players are intensely focused on a chess game at PUGG’s 11 in ‘11, on Nov. 10. The chess club is a new addition to the guild.

Are You Smarter Than...



Lulu Zhao

Michel Ovando wins the Student Activities’ 2nd annual “Are You Smarter Than A Freshman?” trivia game.



Lulu Zhao

Larin Jones (right) and her teammate Seth Kamps (left) focus on their questions at the trivia game on Nov. 8.

Flag football playoffs kick off

Michelle Calhoun
Sports Writer

On Nov. 7, sectional playoffs began for PUC flag football. The season saw a lot of parity among the different teams.

"They were evenly matched this year, unlike past years," Intramural Director Matt Dudzik said. "Every team did fairly well."

A total of 10 teams played in the sectionals, five from the N.F.E.C. and five from the A.F.E.C. The first section to play was the N.F.E.C. on Monday, Nov. 5.

The evening started off with the Step Dads against Ballz Deep. The Steps Dads defeated Ballz Deep with a final score of 63-35.

"I'm extremely ecstatic that we won," Graduate Neal Ballah of the Step Dads said. "This can give us a chance to have another shot at the Defending Champs again."

The next game was F.P.C. against Big Foot Mafia. F.P.C. trounced their opponents, with a final resounding score of 70-35.

"I think we have the best team out there, and we're going to go all the way to the Flag Bowl," F.P.C. player Rich Goldsworthy said.

The final game of the night was the closest game that evening, pitting Defending Champs in opposition to The Step Dads. Unfortunately for the Step Dads, they did not achieve their goal this season. Step Dads lost to the Defending Champs with a final score 35-21.

With the N.F.E.C. championship set with F.P.C. playing against The Defending Champs, that can only mean the A.F.E.C. are left to find the two teams to play off against one another in the A.F.E.C. championship.

The A.F.E.C. sectionals took place Nov. 9, and the evening kicked off with Just Do It against Highland. Just Do It took the first game with a final score of 63-49, earning the right to play top-seeded Dirty Sloths in the final game of the night.

The second game of the evening was Thee Answer against Megahertz. With a final score of 77-56, Thee Answer won a berth the A.F.E.C. Championship.

The final game for sectionals was Just Do It playing against the Dirty Sloths. While Just Do It did win their first game, they did not



Photo: Maragret Kriutser

Taria Quadeer (left) and Matt Nowaryta (right) work as a team running their routes during flag football playoffs on Nov. 9.

do it against the Dirty Sloths, who won 56-28.

Both the N.F.E.C. and A.F.E.C. Championship rosters are set. The N.F.E.C. championship is Nov. 14 with the Defending Champs against F.P.C.

The A.F.E.C. Championship will be played Nov. 16 with the Dirty Sloths against Thee Answer.

Will the Defending Champs maintain their title, or will F.P.C. take it from them and go to Flag Bowl instead? Will Thee An-

swer's be the A.F.E.C. Champs or will the Dirty Sloths make it to Flag Bowl this year?

The answers will come this week.

Playoffs

continued from page 8

The North Conference's quarterfinals were not as one-sided. Hollyhood stunned Scrubs #2 by winning the first set 21-15. Scrubs #2 squelched the possibility of an upset though, as they took sets two and three 21-16 and 21-19, respectively.

The game of the night pitted Spiked Punch against DeeZ. Spiked Punch decisively took the first set 21-14. DeeZ came out strong in the second set, up 15-5 at one point. Spiked Punch rallied to make it a game, but DeeZ ultimately prevailed 21-18.

The final set was a close contest for much of the time. In the end though, Spiked Punch pulled away just enough for a 21-18 and a berth in the semifinals.

"We buckled down after that second game," Neil Olson of Spiked Punch said.

Richard Sabaitis of Spiked Punch added, "They played awesome. That was the best game I played, ever."

The final four teams now stand just two wins away from a championship. The winner will be crowned Nov. 17 at 6:30 p.m. in the PUC gym.

There will be no print issue of The Chronicle the week of Nov. 21. For intramural results, go to www.pucchronicle.com.

PUC Basketball Results

Men's Basketball:

Nov. 9 St. Francis (Ill.), L 81-76
Nov. 11 at IU Southeast, L 88-71
Nov. 12 vs. IU East, L 90-77

Womens Basketball:

Nov. 9 at St. Francis (Ill.), W 78-66
Nov. 11 vs. Briar Cliff, L 105-77
Nov. 12 vs. Mayville State, W 88-72

Hockey

continued from page 8

The PUC Blackhawks never really had the chance to capitalize on the Ninjas lack of an experienced goalie, as they were kept on the defensive for most of the night.

"They were a lot faster than us, so we had to stay on defense most of the time," said PUC Blackhawks' junior Mike Murphy.

The PUC Blackhawks' goalie, junior Ian Hernandez, had a total of 14 saves in the 20 minute game, but the Ninjas played a relentless offense and scored many of their goals on second and third attempts. This offense and the Ninjas' superior speed gave them

the upper hand and ultimately won the game for them.

"I knew it was going to be tough but we did well in the previous two weeks. I feel like it was a winnable game," said Murphy.

The win advanced the Ninjas to the next round of playoffs.

The next game was between the fifth place team, Buddy Checks, and the second place Team America. It ended much the same as the first game, with Team America taking it 10-0. This win put Team America in the championship series.

The last game of the night was between the undefeated G.F.K. and the Ninjas. While this

was thought to be an easy win for G.F.K., it was actually the closest competition of the night.

"We were hopeful coming into the game, but we thought it was going to be rough," said Hui-zenga.

The Ninjas were able to keep up with their much more numerous opponents who almost always had a fresh set of legs in the game. The score was tied at the end of regulation and G.F.K. was finally able to get the win in overtime.

G.F.K. and Team America will face off in the Cohen Cup Finals Nov. 15 at the armory.



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Playoffs spike back

Bill Koester
Sports Editor

The temperature outside may have dropped sharply, but the gym at PUC was on fire with intramural playoff action.

Nov. 10 saw a marathon session of volleyball playoffs, as the first two rounds were squeezed into just one night. Twelve exciting matches eventually cut the 16-team postseason pool down to just four teams.

In the opening round, higher seeds made short work of some of the lower ones. In the South Conference, first-ranked Angels of Glory defeated eighth-seed PUC Spikers in two sets, and second-seed Gentlemen took down Spike It Like It's Hot in two. A contest between #5 Late Arrivals and #4 Excalibur was closer, but still settled in two sets by scores of 21-16 and 21-13 in favor of Excalibur.

The closest first-round game was between #6 Balls of Fury and #3 Wild Sets. It was a heated contest that saw Wild Sets take the first set 21-19, then Balls of Fury responding with a 21-18 win in the second to force a third set. The final set was tied up several times at the very end, but ended with a 21-19 victory for Wild Sets.

The North Conference's first round never saw a third set.



Photo: Morgan Walker

Wild Sets teammates Noah Van Drunen and Amber Maguire nearly collide defending their side of the court.

Scrubs #2, DeeZ, Spiked Punch and Hollyhood, seeds one through four respectively, easily advanced while Wall-E-Ballers, Victorious Secret, Bump, Set, Spike, and Team Chaos all went home early.

In the quarterfinal round, Angels of Glory continued their

dominance, defeating Excalibur in two sets by scores of 21-12 and 21-11. The team may have made winning look easy, but insisted it was anything but.

"They gave us a match," Angels' Chris Werner said, "but confidence is in my team."



Photo: Morgan Walker

Mike Akinpelu of Balls of Fury (right) bats the ball over the net just as Justin Fabrizius of Wild Sets (left) defends during Intramural Volleyball playoffs on Nov. 10.

Gentlemen took down Wild Sets by scores of 21-10 and 21-14. Despite their victory, they were already thinking about their upcoming semifinal match against Angels of Glory. The game brought the team a mixture of nervousness and excitement at

the chance to avenge their season loss to the Angels.

"We have a hard matchup next week," Gentlemen's Jacob Beecher said. "Hopefully it's a good game."

See Playoffs page 7

Hockey night, slaughter night

Julie Sipek
Sports Writer

On Nov. 11, the PUC intramural hockey playoffs were held at the National Guard Armory on 173rd St. What started out as hockey game that night turned into a slaughtering of two of the teams in the early-going.

The first game pitted the third place Ninjas and the fourth place PUC Blackhawks. While the game seemed as if it would have been close on paper, the Ninjas came out fast, proving otherwise.

Though the game remained scoreless for much of the first period, the Ninjas finally came to

life, scoring three goals in the final four minutes, and never looked back. The team added four more goals in the second period and ended the game with 3:34 on the clock in the third by a slaughter score of 10-0.

Sophomore Danny Huizenga was one of two Ninjas who had to fill in at goalie, as their regular goalie did not show.

"We scored a lot of points and kept them from getting a lot of shots on the goal," said Ninjas' Danny Huizenga. "We were kind of worried, but we pulled through."

See Hockey page 7



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